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The Spruce / Avery Stone We bought the Fujifilm Instax Mini 9 so that our expert could put it to the test by taking some photos. Read on for our full product review. Instant photography has also made a big comeback in our hyperdigital age. After all, what's better than an image you can hold in your hands to document a moment you want to remember? Fujifilm, the Japanese photography company, embraces instant photography long before we all started taking pictures on our smartphones, but its Instax Mini 9 camera makes it easier and funnier than ever to remember the good times with friends and family. To see if the camera lived up to its hundreds of positive reviews online, we took them home and photographed people, places and things at all different times of the day. Read on to learn the details. We brought this product to an office party, and our staff immediately congratulated us – they were incredibly pleased with the look of the pictures we took. In addition to the instructions, this camera comes with a range of accessories: a bracelet for easy handling, a close-up lens (for up to 35-50 centimeters away) and two AA batteries (required for power supply). The spruce/Avery Stone setup of this camera was simple and intuitive. First, we plugged the two batteries into the side of the camera's portal. We then loaded a 10-pack cartridge with compatible Instax mini movie (not included when you buy the camera) into the slot on the back of the camera. To turn it on, we pressed the on/off switch on the front (on the lower left side of the lens when you hold the camera) and then pressed the shutter button to eject the film cover (black). From there we were ready to start with the frame and take pictures! Take a look at some of the other best gifts you can buy for teenagers. Looks like this camera has rounded edges that give it an appealing, friendly atmosphere. It comes in five vibrant shades: Cobalt Blue, Ice Blue, Flamingo Pink, Lime Green and Smokey White. Its build is easy for easy portability, but it also doesn't feel flimsy. Its viewfinder, on the back of the camera, is easy to use; its movie exposure counter, also on the back, helps you to keep track of how many shots you still have. On the front of the camera, on the 60 mm lens, there are a number of brightness indicators for different light settings: sunny, slightly cloudy, cloudy, indoors and high-key mode, allowing you to capture images with a softer impression. Depending on the environment, if you want to take your photo, the camera beats them correct setting. In our experience, we would say that it's a bit difficult to figure out which ones to use when you're outdoors on a cloudy day – we tried to experiment with the camera's setting and compare it to the others, and we didn't always agree with their choice. (However, as we continue to say, when we have taken photos indoors and in less light, the pictures come out great.) out.) Spruce / Avery Stone One of the most striking design features of this camera is the selfie camera, which is located on the front right next to the lens. Theoretically, this is a cool idea, but in practice it doesn't really help you frame selfies – the reflection is blurry and has a kind of fisheye effect, so you can't see yourself as well as you might need when you try to frame your photo, especially if you take it with another person. See more reviews of our favorite scrapbooking deliveries to buy. In addition to our observation of the recommended light settings, this camera takes photos in excellent quality. In portraits, the camera gives skin and hair a shiny tone; in landscapes or still lifes, the colours look alive. His near-lens was also effective – although because it was so small, we were afraid to lose it if we brought it out somewhere with us. The setup of this camera is easy for easy portability, but it also does not feel flimsy. Beyond the literal quality of the photos of this camera, it is worth noting that they were also real audience favorites. We took this product to an office party, and our staff immediately congratulated us – they were incredibly happy with the pictures we took, and also that they had party favors that they could take home to commemorate the evening. When you throw or attend an event – from a birthday party to a happy hour after work – the photos of that camera are safe to satisfy everyone. The Spruce / Avery Stone The Fujifilm Instax Mini 9 is available for around 70 US dollars, which is great value for money for an easy-to-use, high-quality instant camera. It's also a great gift for graduation or for a teen's birthday. A word for the wise men: The instant film for this camera, on the other hand, is very expensive. A 20-pack Of Instax Mini film (with white edges; other colors and patterns are also available) costs about 18 dollars. Fujifilm offers another camera that makes mini-film: the Instax Mini 90. This camera differs from the Instax Mini 9 in some essential possibilities, namely its appearance and its capabilities. In terms of design, the camera looks like an old-school model in black and brown hues; the Instax Mini 9, on the other hand, is a playful splash of colour, no matter what colour you choose. But the biggest difference is performance, which in turn affects pricing: the Instax Mini 90 is on sale for about 180 US dollars, but has a number of advanced features that the Instax Mini 9 does not have, including light bulb and double exposures, multiple modes (including party mode, children's mode, landscape mode and macro mode), Tripod socket and accommodatable battery. At about 70 dollars, the Instax Mini 9 is better for beginners or those who want a camera that is less technical but still produces great photos immediately. Looking for more reviews on some of Amazon's best-selling products? Check out our Roundup. Final verdict Yes, buy it. If you're looking for a fun and portable camera, it's easy and takes high-quality instant photos, look no further than the Fujifilm Instax Mini 9. Even if the film is expensive, the camera itself is good value for money and the perfect way to capture memories of a party or event with family and friends. I know that Instructables Instructables instructables may have several steps. I have a small project that really doesn't have enough to split into steps. It's rather cool - you can do that - with an example. Is a single page okay? It's photo-related, but craft would probably like it too. Should I just post it to these forums? Seriously - shorter than this post, but included with a picture. hahaha I finally got a welder a few weeks ago and that's the first thing I did with him. it's a copy (a bad copy of the) of one my grandpa made a long time ago. The motor housing is a steel outlet box, seat, wheels and steering wheel are water valve buttons. the main support on the underside is part of an old lawn chair. The axles, seat supports and steering wheel column are steel dowels from a washing machine (I think they held the drum up), the clutch is a washer and the exhaust pipe is a screw. if you need another explanation on how to do it, please comment and I will help as best I can. If someone decides to do one, please post a picture. Fujifilm Instax Mini 11 offersFujifilm Instax Mini 11...Fujifilm Instax Mini 11...Fujifilm Instax Mini 11...Fujifilm Instax Mini 11...Instant photography newcomers have been well served by Fujifilms Instax Mini 9, which has long been our choice for the budget. It was affordable, easy to use, and packs of film weren't too expensive either. But it wasn't perfect. You had to manually adjust the exposure for different lighting situations, which was easy to forget, and the lens needed a clip-on attachment if you wanted to focus on your selfies. Fuji has refined the formula with the Instax Mini 11 and added an automatic exposure system with variable shutter speed and an adjustable lens run for close-ups. Even better, the price is only around 10 usd/5/AU 17.This makes it the ideal starter camera for anyone who is trying instant photography for the first time, or to revive parties and events with funny, track-of-the-moment snaps that can be shared instantly. The low price even brings it into gift territory. The Fujifilm Instax Mini 11 still uses packs of Fuji's credit card-sized Instax mini movie, which is one of the most affordable instant movies. Each package contains ten 54 x 86 mm images with a rectangular image area of 46 x 62 mm (2.4 x 1.8 inches). Both color and monochrome packs are available for approx. 8 USD/8 USD/AU 15 USD per and there is a wide variety of border colors and patterns that go beyond the traditional white. Multipacks in different sizes can also lower the price even further. (Photo credit: TechRadar) Design and EquipmentChunky Plastic ConstructionFoolproof OperationInterchangeable Closure ButtonsThere is a clear family resemblance between the Fujifilm Instax Mini 11 and and its predecessor, the Mini 9. The new camera has the same rounded, almost bubble-like appearance and is still made of matte plastic. Key specsFilm format: Fujifilm Instax Mini Lens: 60mm, f/12.7 (34mm equivalent) Shooting modes: car, selfie/close-up viewfinder: optical, fixed battery: 2x AA, 100 shotsIt is now a little slimmer, though not quite pocket size. Fuji's more advanced Mini LiPlay is still the most portable instax, but it costs more than twice as much. The front handle is narrower, and there is now a grilled thumb handle on the back for easier one-handed operation. Beyond the lens barrel release, which also acts as a power switch for the built-in flash, the only other button is the trigger. There is no way to disable the flash, no self-timer and no tripod thread on the bottom. This is about as easy as instant cameras get. Film packages are loaded via a folding door on the back, the viewfinder is moved to the right. A tiny counter ticks down your remaining shots so you don't accidentally open the movie door and waste a half-finished pack. The Mini 9 wasn't afraid of bright colors, and the Mini 11 followed suit, although it sticks to a more subtle effect with pastel shades. Fuji also includes two glued-on rubber buttons that make the trigger a little easier to find blind, but the diamond effect finish is a little blingy and won't be for everyone. Picture 1 of 12 (Image credit: TechRadar)Picture 2 of 12 (Image credit: TechRadar)Picture 3 of 12 (Image credit: TechRadar)Picture 4 of 12 (Image credit: TechRadar)Picture 5 of 12 (Image credit: TechRadar)Picture 6 of 12 (Image credit: TechRadar)Picture 7 of 12 (Image credit: TechRadar)Picture 8 of 12 (Image credit: TechRadar)Image 9 of 12(Image credit: TechRadar)Picture 10 of 12 (Image credit: TechRadar)Image 11 of 12 (Image credit: TechRadar)Picture 12 of 12(Image credit: TechRadar)Performance60mm, f/12.7 fixed lensLens adjustable mode Selfie flashPush the lens gown and it extrudes with a spring mechanism, automatically with the built-in flash. Like the Mini 9, it uses two AA batteries that are much easier to drive than the CR2 batteries that power some of Fuji's other instant cameras. The battery life is usually about ten packs of film or 100 shots, which is more than enough for a day of shooting. There is no way to manually disable the flash that automatically fires with each shot, whether it's really needed or not. It is because the automatic exposure system can now vary the shutter speed between 1/2 and 1/250, so it should be able to capture the right amount of light in all shooting scenarios. This is a big step up from the fixed 1/60 shutter speed of the Mini 9 and helps massively Shooting indoors. It may be from the center, but the viewfinder of the Mini 11 gives a good representation of what the lens will record. If something seems to fit into the frame, it should appear as soon as the pressure develops. The selfie mirror built into the lens run also helps with the line-up line-up Arm length shots. (Photo credit: TechRadar) Speaking of selfies, now give the lens barrel an extra pull lengthens the lens ready for close-ups. It is a much simpler system than the slightly forgotten clip-on attachment of the Mini 9, although you have to grip the lens barrel awkwardly to close it again, otherwise you turn the camera off completely. Instax mini prints are ejected pretty quickly from the top of the camera as soon as you press the shutter button, and it takes between three and ten minutes to fully develop. This is faster than Polaroid's I-Type movie, although each print is physically larger than Fuji's bag-friendly film. Image qualityLo-Fi colors and atmospheric contrastOverblown highlights commonFocus Distance is a learning curveInstax movie tends to produce pastel-like colors and soft focus details, making your photos the unmistakable instant feeling, although they tend to be more lifelike than rivals like Polaroid or Lomography. These can seem much more dreamlike, while Instax seems more natural. Darker scenes and shadows, however, seem much more dramatic than real life. Since the exposure settings do not have to be adjusted manually each time the lighting situation changes, the Fujifilm Instax Mini 11 has a much higher hit rate when it comes to judging a scene correctly than the Mini 9, although the nature of the Instax movie means that exaggerated highlights are still common. Especially the sky is slightly washed out, although the rest of the scene tends to be well balanced. The off-center viewfinder can also make light torches a problem when shooting toward the sun. What may seem well composed can actually have direct sunlight on the lens. It's a problem we've seen in other instant cameras, so it's more of a learning curve for the photographer than a camera failure. It works best indoors and captures both your subject and the background. The Mini 9 would regularly look bad black with backgrounds, while this camera retains much more detail. The fixed focus lens manages to make the majority of portrait and medium-range shots look crisp, while landscapes can appear softer and more dreamlike. Jumping out of the lens run into selfie mode helps to sharpen close-ups, although you need to remember to close it again before shooting a little further away, unless you want your print to look as if the lens was covered in Vaseline. Figure 1 of 7The Mini 11 captures a respectable amount of detail at all distances (Image credit: TechRadar)Picture 2 of 7Indoor scenes can sometimes force a slow shutter speed, with wobbly hands that lead to image blur (Picture credit: TechRadar)Picture 3 of 7Deep shadows and soft, washed out Brands of the instant film, are both present and correct (Picture credit: TechRadar)Picture 4 of 7Skies can prove particularly difficult, with the camera revealing for the foreground and blowing out highlights (Picture credit: TechRadar)Picture 5 of 7Overblown highlights are a common occurrence when shooting outdoors Credit: TechRadar)Image 6 of 7The adjustable lens barrel helps to keep selfies and close-ups in focus better than most rivals (Image: TechRadar)Image 7What seems to be well-composed scenes in the viewfinder, can accidentally catch the sun (Image credit: TechRadar)VerdictThe Fujifilm Instax Mini 11 improves in a meaningful way compared to the previous generation Instax Mini. Instant Photography more accessible than ever with a largely accurate car exposure system and an adjustable lens that works for close-ups and selfies as well as portraits and landscapes. The lack of buttons and superfluous modes should mean that anyone can record it and start shooting, whether they are familiar with InstantFilm or not. It keeps everything else we've loved about the Mini 9, and the upgrades haven't made it much more expensive. It is not immune to exaggerated highlights, especially when outdoors, and the off-center viewfinder can make compositions a little difficult at first, but since most other instant cameras are guilty of this to some extent, these are not major concerns. For those looking for an entertaining, affordable way to start instant photography, and Fuji's pocket prints don't matter, the Fujifilm Instax Mini 11 is now the obvious choice. Not convinced? Try this... Picture 1 of 3 (Image credit: Fujifilm)Fujifilm Instax Square SQ6It costs again almost half as much, but the SQ6 takes larger, square instant photos that are closer to the classic Polaroid style. It's a bigger camera, but still quite portable, and has a few advanced features like double exposure if you want to be a bit more creative with your photos. Read our Fujifilm Instax Square SQ6 reviewImage 2 of 3(Picture credit: Canon)Canon Ivy Cliq+ / Zoemini SPricier than the Mini 11, but comes with Bluetooth connectivity and a rechargeable battery. It also uses Zero Ink film, which is in size in Stax Mini. However, the camera effectively prints your images with heat-reactive paper instead of developing them like other instant films. The results are fast, but not quite as authentic. Figure 3 (Image credit: Polaroid)Polaroid NowRetro-inspired Polaroid is just as easy to use as the Mini 11, and just as easy, with few additional features, although its autofocus system can help keep more of your photos in focus. It shoots on larger I-Type movie, which can be more expensive but physically larger than Instax mini prints. Read our Polaroid Now reviewThese are the best instant cameras you can buy now

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